

# ALCOHOLIC

## tendencise

Issue

# NO.1

The Zine with a Mission





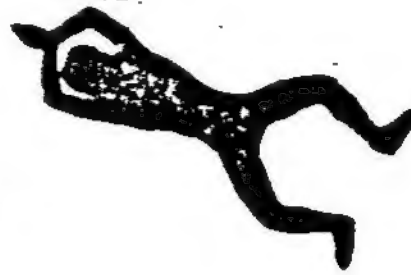
# This Month . . . in Alcoholic Tendencies

You will find:

- obligatory record and show reviews
- the only pictures I have
- something offensive for everyone
- a few cartoons
- "Personal from Hacksaw"
- poor spelling and sloppy writing (typing is a pain in my ass)
- a whole page of Luna Ticks
- a bunch of gossip about bands
- a list of radio shows
- whatever else I think of to take leftover space

This booklet is not to be sold. It is a free educational service in the public interest, published by the Worldwide Church of God.

LIFE KILLS



NEVER OFFEND  
WITH STYLE WHEN  
YOU CAN OFFEND  
WITH SUBSTANCE

## Next Month . . .

- other things I may think of (if next month ever comes).

**ADDITIONAL READING** Here are some of the people to blame for this:

"The work ethic is alive

Head Honcho: Rich Poor and well in London."

Assistant Honcho: Becky

Contributing Honchos: The Hacksaw, Luna Ticks, Tony's Gerard, Señor Danmarks, Moose Dicke



## THE FESTERING MOOSE DICK SQUIRITS:

4 months ago, something happened that changed the way I see things. No, I didn't lose my virginity, yet, and I'm not singing a Minor Threat song but I saw what can happen to a city if part of its alternative media be shut down. That was the inevitable, that bright, early morning when I found the best station in the nation closed down. Fuck it, man, past is past and right now as we look ahead (oh, yeah I am writing an article about the awesome radio in this city of ours, New Music that is, right here in Phila city h-a-r-d-c-o-r-e, r-e-g-g-a-e, r-a-p and p-r-o-g-r-e-s-s-i-v-e right here on our two local stations, WXPB 88.9 FM et al. Here is a list of shows to whet your <sup>choose</sup> meager <sup>choose</sup> appetite <sup>choose</sup> budding intellect. Starting on WKDU on Mon morn we have continued somewhere else in here...



DRUGS  
SAVED MY LIFE

ARE YOU STUPID ENOUGH TO BUY THIS TAPE?

MORE FIENDS  
-LIVE-

SEND \$3.00 PPD  
(NO PERSONAL CHECKS)

TO 252 S. 45 ST. #2  
PHILA. PA. 19104

"WE KNOW WE'RE CONTROVERSIAL"

!FRES NEW TICKER!



## A3-HOUR MUSIC EXTRAVAGANZA!

Wilson Center - January 5 - Washington, D.C.  
CIRCLE JERKS - MARGINAL MAN - C.O.C. - MADHOUSE

I got lost trying to find the show. How was I to know that there are two 14th and Irving Streets in D.C.? I finally got to the show as MADHOUSE was just starting. They had a female lead singer, and they sounded a lot like Slouie and the Banshees. Some people threw beer cans at them, which I thought was pretty lame, and I really didn't get to close to the front because the place was packed with about 500-600 people. CORROSION OF CONFORMITY played a set similar to the one they had played a few weeks previously in Philadelphia. I personally don't like the band's music, but I guess that they played a good set because the crowd responded quite well to the band. MARGINAL MAN came on next and completely blew away the crowd. They were amazingly fantastic! They played every song off of Identity except for "Friend," and they even sang about 3-4 new songs including a great song called "Chocolate Pudding." The whole crowd swayed, moved, and thrashed. I was totally exhausted at the end of the set, and I was still tired when the CIRCLE JERKS came on half an hour later. They, likewise, played a great set, doing a lot of stuff off of the Group Sex album. It got so hot at the show, that Keith Morris almost got shocked by the moisture dripping off of the ceiling. The show was well organized and included an amazing line-up.

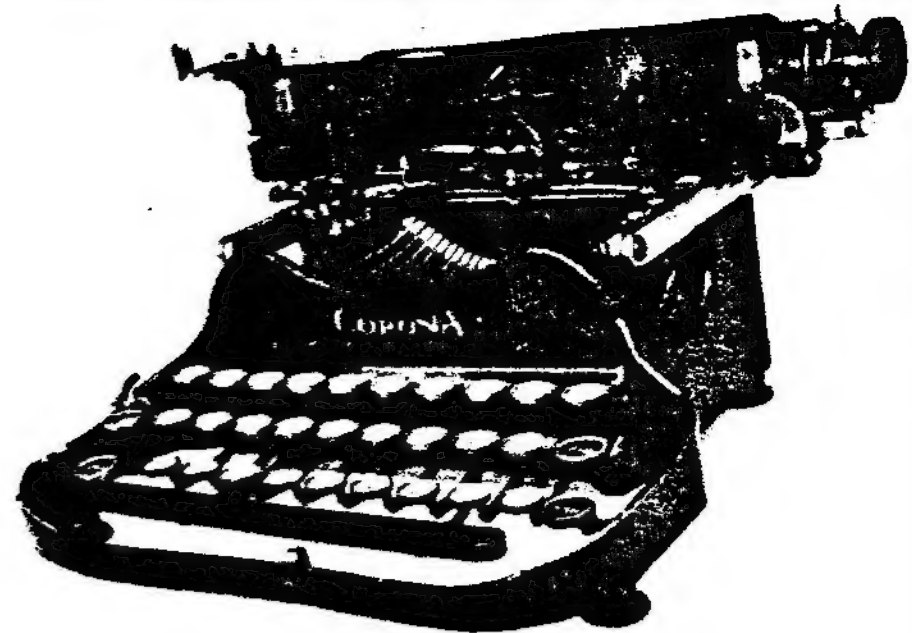
GERARD



# PERSONAL FROM:

## Rich Poor

*A man obsessed & time is running out!*



Greetings, This is my column. Now I am sure that you are all saying **So?** Well if you don't want to read it don't. Anyway, I've got a few things to say and rather than keep running off at the mouth, I decided to combine 2 of my hobbies (drinking and talking) into this zine. At present there are no zines in Philly (unless you count Unknown Crime #3, which may or may not be coming out soon, and I don't think Todd will put out any more) so A.T. is sort of filling a void. If you don't like this zine or if you think it is stupid → Fuck You! because chances are you aren't putting one out. If you are, I can write what I want anyway.

Thanks to anyone who helped and anyone who wants to or who wants to send me something for the next issue send it here: Rich

**I'M NOT AS  
THINK AS YOU  
STONED I AM**

Box 57, 3820 Locust St  
Philadelphia PA 19104

I'll print about anything because that is less stuff for me to do and I will review about anything and put an ad of something in. (As you will see)

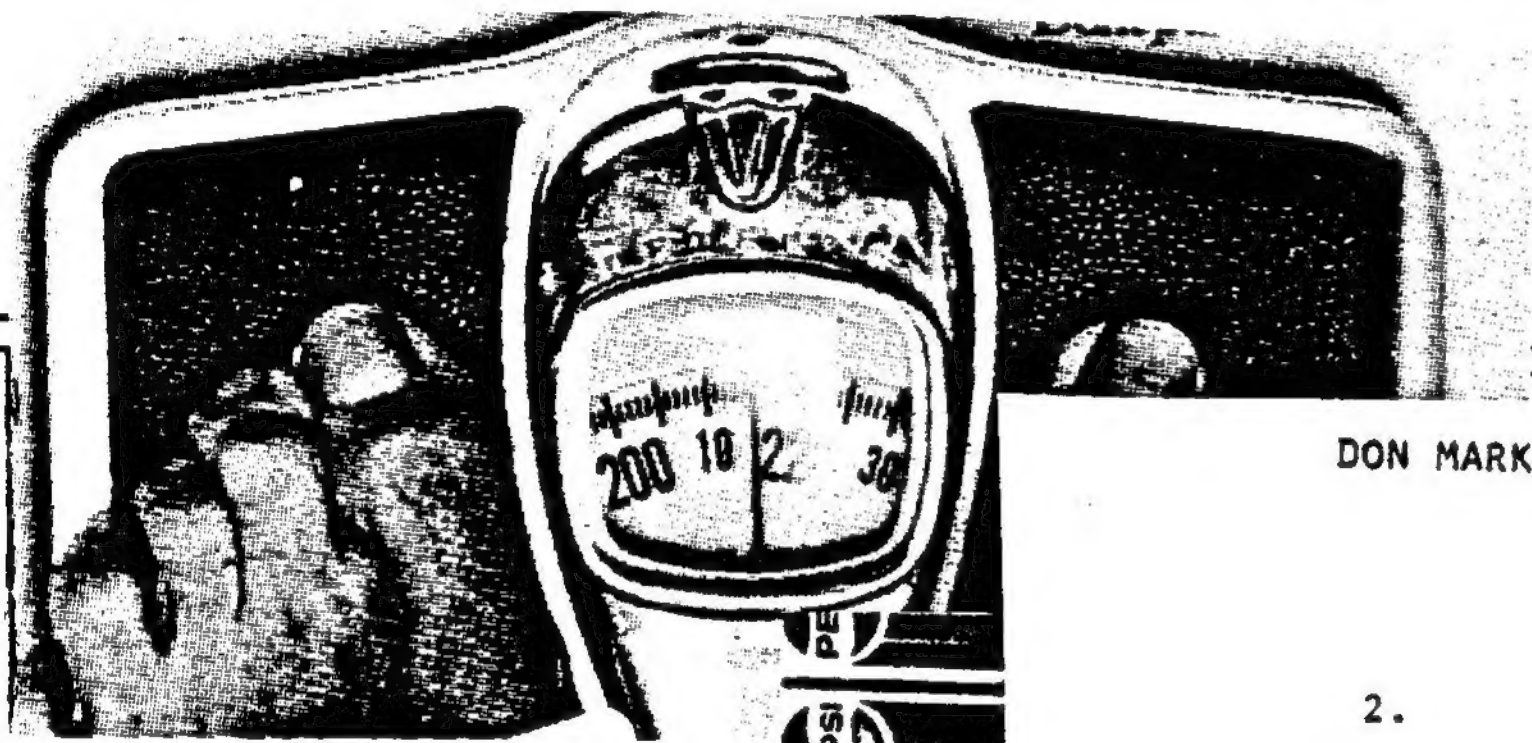
In this little space left I will write my ~~major~~ major gripe: I am pig-biting mad about everyone who complains about the Philly scene: Oh, there are no good shows (Fuck you), or Oh, there are no good bands (Fuck You), the only people at shows are young kids and none of the old people come any more,





Oh and there are no zines, oh and the shows bore me, Oh  
 and its so trendy to move to San Francisco, Oh and Philly  
 is so boring and on and on and oh **FUCK YOU**  
 Well it is my own personal opinion that things are what  
 you make them and if things in Philly aren't good  
 enough for you either do something about, shut up, or  
 move (to S.F. of course). Start a zine or a band  
 or put on a show if you don't like any that  
 are going on currently. Well this is what  
 I think (all comments welcome)

Bye  
 Rich Poor



Homo Picnic  
 Says: "Buy or  
 stuff, our prices  
 are INSANE"

6 song demo  
Blood on the  
Walls

3.00 dollars  
 T Shirts 4.00 dollars

Write to  
 Homo Picnic  
 c/o Doug Bennett  
 369 E. GOWAN Ave.  
 Philadelphia PA  
 19119  
 or call us: 215-248-2684



DON MARKS

Can some drugs cause delirium and/or con-  
 fusion? — G.N.  
 Numerous drugs can induce delirium or confusional  
 states.

JUXTIFICATION

2.	4.
to stop fearing	Biosphere
passage underway	search for minerals/money
the doing	liminal <u>personae</u>
the stasis shaken	masked,
(written)	disrobed, naked
the boundary forsaken	shining, brash, genital
held & born (in) (from)	( <u>communitas</u> )
interpretive grids	pushing outward
in process (found)	mediation,
in artifact	discourse
break	constituent
3.	5.
my challenge	Need, the fugal desire
turns backward upon	balance, so delicate
entry points	present everywhere
edit	interactive
exit	adorations
sacrament, fantasies, sucking lust,	
the life is constructed,	dilated abstractions
shoved.	tumbling
and spread	



# Philadelphia BANDS

→ We at A.T. in no way claim to be accurate or anything like that!

Butcher Brothers: Have moved to San Francisco and are playing shows there with a new guitar player.

CONSENTING ADULTS: I thought these guys had finally consented to disappear but Eddie says that they are going to play at the Underground soon.

Circle of Shit: Occasionally they play, occasionally we care, but they are getting better.

Dropouts: Played too long for a cover band that stole their name from Special Ed.

Electric Love Muffin: Even more powerful with 2 guitars. Destined for greatness.

5 Story Fall: Good reggae; a change of pace. Will they hit the Top 40 though?

Fat Howard's Army: These rock gods have been in limbo ever since the strange disappearance of Fat Howard, but there are now rumors of a reformation.

Dead Milkmen: Rising Starz → A 12 inch EP (as yet unnamed) and a tour this summer.

Black Flag Beware.

## PUNK ROCK STARDOM

Flag of Democracy: Many people (including Paul Ewalds) thought this band was breaking up since Jim played with the Little Gentlemen. But they are wrong - and you would know it if you heard FoD Live on XPM.

Decontrol = Still Around, as good as usual.

Homo Picnic: What can strike terror into the tiny little minds of Nazi skinheads? The new H.P. demo "Blood on the Walls". We are now working on new songs and hope to play again.

B.B. of Sudden Impact is the new bass player.

Herpes: A West Philly band who we hope will soon get it together.

Initial Attack: Back together, played w/ Ratat Rat R. Example of wide variety of Philly bands.

Little Gentlemen: With Jim of F.O.D. on temporary guitar and Rich Hutchins playing drums they were really hot.

McRad: No Guns, No McRad, Who Cares?

More Friends: West Philly's Finest! @ One of my favorite bands. Not the drug-BETTER (but they're good with drugs also)

MSO's: New band w/ Chuck Meehan on bass and other I can't remember (Keith sings) Hope to see them soon.

Mr. Mehta: Self-proclaimed as "art rock"? Anyway the sound pretty good.

Oblivion: Metal Gods who will soon hit Philly at the Animal benefit show.

Other Voices: Yawn → we already have one David Bowie, who needs another.

Peasants with Pitchforks: Surprised the shit out of me, they are really good.

Psycotic Norman: Hard to spell but great to listen to. Get a copy of their XPM Live tape.

Ruin: Lots of new songs. Their sets are good but long. Just back from a trip to California and they have a new 3 song tape.

Sadistic Exploits: Looking for a singer but the band lives on.

Seed of Terros: I don't know

Sudden Impact: B.B. is also playing for the future. The Impact is going to Bethlehem soon.

VDI: They'll hate me no matter what I write, but I hear that they aren't their old selves any more and their dirge rock isn't so good.

heavy metal nightmare?



RISE

REAL LIFE ISN'T LIKE THIS

IMPRESS YOUR FRIENDS OFFEND YOUR PARENTS

BANDS IN PHILLY



# PICTURES

These were taken by Becky and they are the only ones we have so just look at them



HOMO PICNIC  
bodyguards  
VICIOUSLY  
throw fans  
off stage



PAUL  
EVALOS

M  
I  
L  
K  
M  
A  
T  
C  
E  
C  
N



CAP'N  
Eddie



Pat lusts at John,  
but John turns away  
with disgust



Rodney grats  
his balls and squeezes  
hard

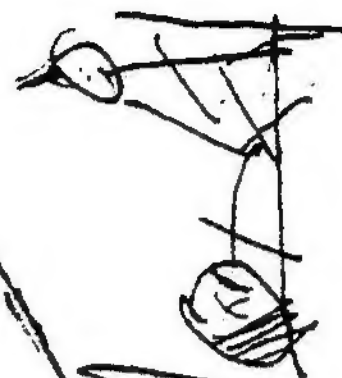
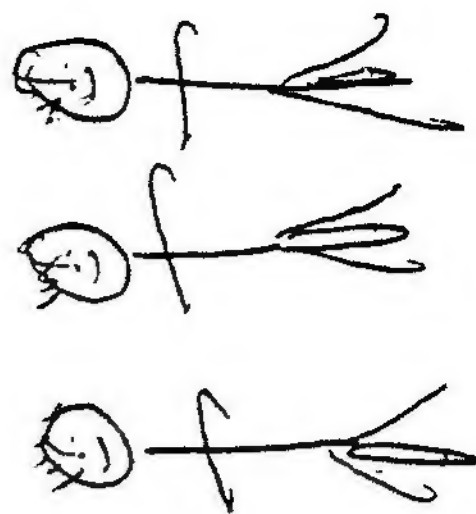
5 Story fall at CEC



YO- If you think this cartoon over here → looks familiar, that's cause I ripped it off from Craprap #14 which doesn't come out anymore which sucks. But if you are reading this, you suck too because no fanzines come out any more. What is this? are y'all just sitting back, satisfied w/ the lame coverage that we get in Max L'n'R, if it's ever in there. It's real easy to put out a fanzine. All you have to do is think about people to fuck up on and then fuck up on them. Like those stupid fuckin' little kids who put Suicidal Tendencies on the back of their shirts and SHIT! they are Joe Punk, ready to go out and be mean on the scene. Fuck you, you little twits. You're all Pencil-neck geeks, pre-fabricated dog biscuits. I mean, S.Tendencies were an all right band but why don't you assholes all cut little tails coming out of your hair and then you'll be even cooler. What the Fuck? But if all you kids with Suicidal Tendencies on the backs of your shirts and little tails coming out of the backs of your heads are so cool why don't you put out a fanzine and then you can fuck up on all the stupid assholes in the scene who you hate like all the people with mohawks or all the skin head or all the students or all the art fags or all the junkies or all the Suburbanites. Then you can be the punk rock scene literati and write about everybody else and how fucked up they are. But actually there are a lot of other better things to write about because Philly is a cool scene and everybody gets along real good with no problems. Philly scene is good, tight with no problems. Respect your scene because it is the best in the states.

P.S. WXPN Hours changed - The Punk Shows ARE NOW ON The Radio Monday - Friday 3-5 p.m. 88.9 FM YNMT M-F 3-5 PM 89.9 FM PHILLY

A bunch of  
assholes  
gangraped her

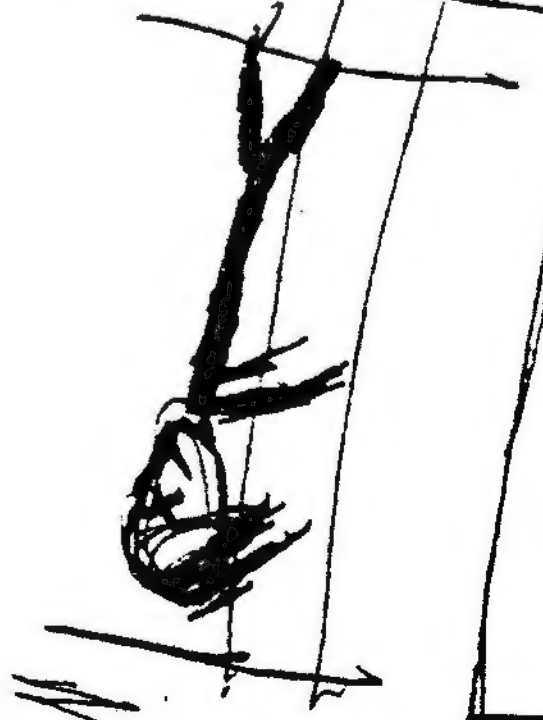


oox Pili  
300x  
Much  
She

By The HACKSAW

Karen goes to  
a party

THE FURTHER  
Adventures of  
Karen Ann Quintana

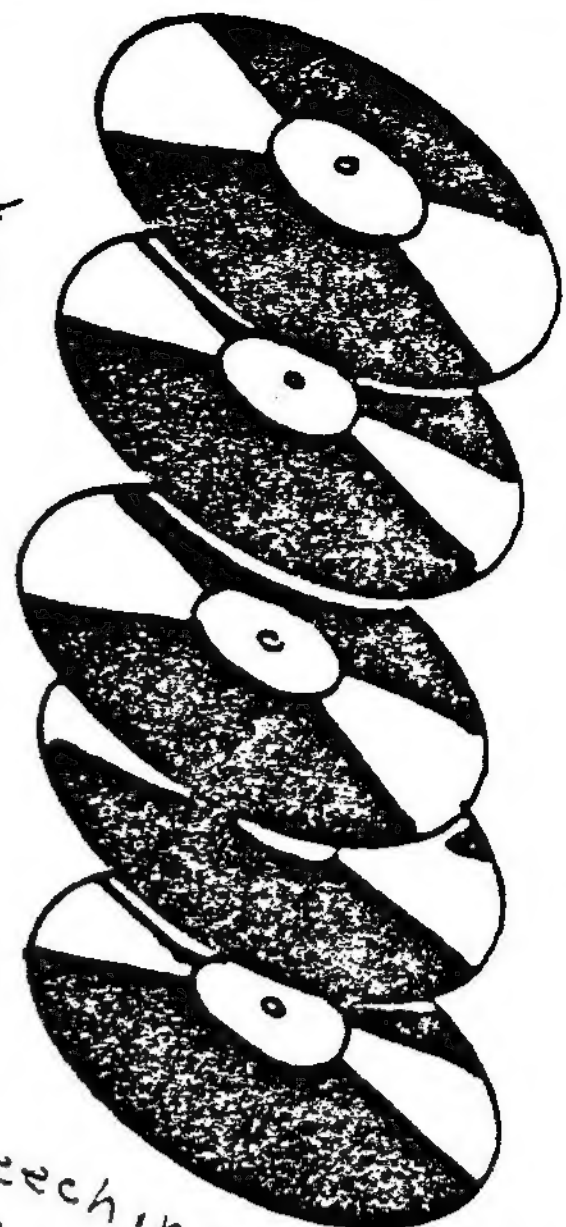




(Obligatory)

# NEW RECORDS AND TAPES REVIEWS

I don't buy alot of  
New records but  
here is what I got:  
(or borrowed)



More Friends: "Live at Abe's" - A rockin' live tape, better than the drug. "Gidget Goes Insane" is my favorite. Their address is on the Luna Ticks Page. Get one if you can.

Nobody's Favorite: "Worse Than Live" - Grinding guitar and screeching vocals annoy many but this is a good tape for my ears to wiggle by. "Hellhouse" and "Riled by a Nazi" are my favorites. Write them at: N.F., 114 Chester Ave., Milmont Park, PA. 19033. Get it.

The Inbred: "Demo" - These guys are just a little band from West Virginia that a guy I write to is in. (Art is his name). This tape is high quality and I think it sounds good. Write to: Art Reco % Inbred, 563 First St., Morgantown W.VA. 26505

Numb Tongue, No Taste Comp. Tape: The quality is just OK but there are several good bands on here. Also there are bands on this from Italy (Nicta-trista) W. Germany (Doc Wör Mirran), and Yugoslavia (Arhivskazina). All of which is <sup>Crash Box</sup> very interesting. Write to: Volker Stewart, 1723 Escalona Dr., Santa Cruz, CA 95060.

Home Picnic: "Blood on the Walls" - Of course I like this tape but then I'm partial to this band. 6 songs + a baggie w/ lyrics for 3 dollars. Look at the ad for the address etc.

Motorhead: "No Remorse" - Buy this double record and get Motorhead's good songs without having to get all their other records. This has all of the good ones on it.

Couch Flambeau: "Mammal Insect Marriage" - This isn't new but I just heard it. These guys are from MILWAUKEE and the great in addition to coming from a good beer city. Write here: I like "I Want to Show You" and "I don't Want to be an Eddie" is a classic.

1813 E. Locust St  
Milwaukee WI





# “Rock Against Hunger”

## Helps Local Residents

By Joseph A. Sorrentino

We may not like to admit it, but there are a number of needy people in the University City area. These people need clothing and shelter; more importantly, they also need food. While many of us wonder what to do, two University City residents have done something. Tim Dunn, 25, and Chuck Meehan, 22, have begun Rock Against Hunger, a non-profit organization which raises money and food for the needy.

Rock Against Hunger started in October, 1984 and has since staged approximately one dozen rock shows whose purpose is to help the hungry. Admission to the shows is low (generally \$4) and people are asked to bring one non-perishable food item to the concert. According to Dunn, the response has been good and the majority of people do bring at least one item. Lately, some friendly competition has begun between patrons to see who can bring the largest item. All of the food collected is donated to the University City Hospitality Coalition, a group which prepares meals for the needy three nights each week.

The concerts promoted by Rock Against Hunger are hardly what one would call top-40 pop music. The bands featured play loud, aggressive music and go by such names as “More Friends,” “Ruin” and “Homo Picnic.” But the people attending the concerts are orderly. The promoters insist that no



Rock Against Hunger organizers Chuck Meehan (left) and Tim Dunn (right) present UCHC member Jennifer Sorrentino with canned food collected for the needy at local concerts. They also donated cash contributions.

alcohol be served or brought in and the shows end by midnight, allowing people, especially younger ones, to arrive home at a reasonable hour.

Currently, there are concerts at 8:00 every Saturday night at Abe's Steaks, 20 South 40th (near Market St.), which promote local talent. The hall at Abe's holds about 200 people and the money collected pays for the band, the hall rental fee and the lighting. Rock Against Hunger has also put on larger shows at Houston Hall and at the Community Education Center. Those shows generally feature bands which have a larger following and therefore attract larger crowds. The money collected at such shows has been donated to Oxfam of America, a Boston-based group involved with sending supplies to Ethiopia. Concerts have also been staged for the benefit of the Community Education Center.

Perhaps one of the most intriguing things about the organizers of Rock Against Hunger is that they do not receive any money from the concerts, yet are not employed full-time, earning money from

various odd jobs. But Dunn does not want to be considered a philanthropist. He insists he and Meehan promote the concerts because of their mutual love of the music perhaps to give punks a better image. If their interest in music can be made to help others, then that makes it even better, they say.

Dunn has some definite ideas about what needs to be done in University City to help people. In addition to raising food and money, he says groups need to pool their resources. Rather than having a number of groups working separately, a coalition is needed to make a concerted effort to aid the poor. This coalition, he believes, should bring together church and non-clerical groups.

In spite of their desire not to be labeled philanthropists, the organizers of Rock Against Hunger have helped many people in University City, and their efforts have created a community atmosphere in the area. Whether they call themselves philanthropists or just two young men who use their love of music to help others really does not matter. Their deeds speak for them.

Hope no one gets sued!

The microphone will squirt radio reviews on these shows in the next A.T.:

Chris Welch: HARDCORE/JAZZ Thurs. 10PM  
 BIRD CAGE: Prog. New Music Sat 3-6AM  
 Aunt B: Prog. New Music Sat 4-7PM  
 Geoff Wolfe: M-Dimensional Space: Ambient/Experimental  
 Mr. Mofa: T-Reader of Spinnin: Sun 2-6AM  
 Ed Komar: Jazz Sun 6-10AM  
 Keith Russell: Reggae: Sun 4-6PM  
 Jeff G.: Reggae: Sun 10PM-2AM  
 Call KOCN 382-6830  
 + on KXRN 3-5PM weekdays YOUTH  
 w/great New music call 382-5401

THE SQUIRT CONT.

GRIND. = giraffe's roundup of incredible noise and DESTRUCTION this potpourri of audio amazement is from 8-10 AM. At 10 PM Mon, its late night with Dave Senner, he plays <sup>feminine</sup> replacement and underground stuff. Next is Kel at 12 PM, he plays prog and hardcore. On Tues 8-10 AM, Stuart Levy does Entropy, experimental and new music, after which Beth precedes with Cries from Catatonia 10 AM-12 AM. At 10 PM Tues, we have the PHASES of the HARDCORE EXPERIENCE. Δ PHASE I begins with Mac at 10-12 PM. Δ PHASE II begins with RIOT festering Jeff Jenkins from 12 PM-4 AM. Preceding will be Δ Phase III with moisobien, I <sup>one word</sup> plays everything nose one else plays or wants to hear, see or ask for. At 10 PM Wed, we have Rick et Mike, or Mike et Rick for 4 hrs of good ambient, new and progressive music. Preceding them is Bill Rudolph with 4 hrs of hardcore from 2 AM to 6 AM thurs. morn. At 10 AM is Pete Fasolo with hardcore, and at 12 AM is Jackie Zahn with hardcore progressive



